



Arterial Network South Africa

Annual Report

2013

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## Consolidated Narrative Chronology

### 23 August 2012

ANSA held its Annual General Meeting online in Cape Town, Johannesburg and other centres around the country. A Steering Committee was elected online and the [results](#) were announced at the meeting – Andre le Roux was elected Chairperson, Yvette Hardie Deputy Chairperson. Chris de Bruyn was subsequently elected Treasurer.



Andre le Roux



Yvette Hardie



Chris de Bruyn

### 11 November 2012

Chairperson Andre le Roux appeared on [SABC2's Morning Live](#) profiling the work of Arterial Network South Africa and SAMRO.



**14-18 November 2012**

Valmont Layne represented ANSA at [African Creative Economy Conference, Dakar](#). He presented on Arts Funding Trends Research and attended the General Council Meeting.



### 29 November 2012

Valmont Layne and Naren Sewpaul invited by the Western Cape Department of Arts, Culture and Sport to facilitate an exploratory workshop with Saldanah Arts and Culture Forum titled – Kuns om die Tafel. The intention was to highlight the value of networking for artists in civil society, government’s intention also being to defray funding pressures by providing alternative rationale for engagement.

### 29 January 2013

SABC2 Studio Debate – [Have Artists Sold Out?](#) Panelists include Mike van Graan, Simpiwe Dana, Mongane Wally Serote and others. A highly spirited debate confirmed the importance for artists not to delegate or cede the right to ‘speak truth to power’ and to remain watchful for the erosion of freedom of speech and self-censorship. Those present who worked closer to government also affirmed, at least in sentiment, this role for the arts and culture sector.



### 25 February 2013

ANSA participates in a [briefing to artists](#) on ACEC2013 and the Parallel Programme, held at the Cape Craft and Design Institute (CCDI), Cape Town. Photo Credit: Retha Ferguson



### 11-15 March 2013



ANSA Secretary General attends AN National Secretariat Training week in Cape Town. The week is an orientation to AN's history, rationale, policy and to the AN Strategy on National Chapters. It is an opportunity for the development of Strategic Plan documents and other tools.

**Monday 22 April 2013**

Public Forum – the State of Arts Funding in South Africa. Chaired by Andre le Roux, this debate presented insights by Joseph Gaylard, Michelle Constant and Gabi le Roux of Inyathelo. The debated highlighted the key indicators for arts funding including the need to move away from scarcity thinking and from dependence on government towards more collaborative approaches to resourcing civil society. Yet, it was also clear that policy confusion and poor implementation had a negative impact on all areas of the ACH sector.

**2-4 May 2013**

ANSA coordinated the Launch of a regional seminar on cultural policy advocacy in Harare, Zimbabwe during the HIFA Festival. The seminar started an agenda shaping exercise for creative civil society in South Africa, Mozambique and Zimbabwe, which was continued later in the year. It covered an overview of cultural policy in each country, of funding, and of rights and status of the artist in each country. The week ended with the election of a new Steering Committee of Arterial Network Zimbabwe.



**Saturday 8 June 2013**

ANSA facilitated an introductory workshop on Arts Management for the Western Cape Choral Music Association.

### **Friday 12 July 2013**

A number of ANSA members, including Chairperson Andre le Roux, Mike van Graan, Avril Joffe, Joseph Gaylard, attended the DAC's first Consultative Workshop to discuss the [Revised White Paper](#) on Arts, Culture and Heritage. This was an historic but somewhat inauspicious moment in cultural policy development terms as the document was widely criticised for a range of shortcomings, and also the process is criticised for its limited range and lack of fervor in engaging with the ACH sector.

Valmont Layne participated in a panel discussion with a local arts journalist on RSG Radio at the Vryfees, Bloemfontein – in which consideration was given to the challenges of marketing the arts to new audiences within the existing constraints. In the process, ANSA's critique of the existing ACH policy landscape was made apparent.

### **Friday 26 July 2013**

The first of a series of consultative seminars was held with the film industry during the Durban International Film Festival. This was part of the EU Cultural Trade Dialogue a project in which ANSA is partnered with VANSA and the British Council.

The project aims to conduct research to improve an understanding of the trade in creative goods and services between South Africa and the EU through a series of activities, which include the establishment of a [Cultural Trade Working Group](#), participation in the ACT UJ Conference, a series of consultative seminars and two workshops with leadership in the creative industries sector.

Also on this same day, Joseph Gaylard and Mike van Graan participated as co-host in an Arts and Culture Indaba in conjunction with partners in the Eastern Cape and the PE Opera House. The workshop helped to signal ANSA's position on the Revised White Paper, on arts funding in South Africa.

### **Friday 19 July 2013**

ANSA's Exco (executive committee?) met in Cape Town to review its lobbying and advocacy strategy. A key recommendation was that ANSA start a process of engagement with membership-based bodies operating in the sector to form a single lobbying structure for the ACH sector under its banner. The Secretary General is asked to

### **25 July 2013**

ANSA made its written submission to the DAC on the Revised White Paper. The response focused on the process issues, as well as on the content of the document

and offers ANSA's collegial assistance in working through the issues raised in the document. As of October 2013, no formal response had emanated from the Ministry on this score.

### **Monday 5 August 2013**

ANSA hosted a second Consultative workshop with the performing arts and music subsectors held at SAMRO Auditorium in Johannesburg. Kurt Egelhof, Andre le Roux and Valmont Layne were among the participants.

During that week ANSA also participated in the Creative Currencies hosted by the Arts and Culture Trust in association with the University of Johannesburg and other partners. ANSA had been an active part of the programming of the conference through the participation of Valmont Layne and Andre le Roux. Also VANSA via Joseph Gaylard.

### **Wednesday 14 August 2013**

Through Valmont Layne and Deputy Chair, Yvette Hardie, ANSA made a verbal submission to the Portfolio Committee on Trade and Industry on the Lotteries Review Bill. Among other matters, we expressed our concern with the seemingly arbitrary powers afforded to the Minister in a number of respects, including the appeal process. We also present a critique of the proposed 'professionalisation' of the Distributing Agencies, expressing concern that this represents a misdiagnosis of the problem that needs addressing that had seen the chronic failure to distribute the significant resources at the Lottery's disposal over the course of previous years. The Committee members and a number of audience members expressed their appreciation for the carefully considered views expressed by ANSA.

### **19 August 2013**

ANSA appoints a short-term office intern, Cornelia Knoll, to assist with its contribution to the ACEC2013 Conference.

### **20 August 2013**

ANSA hosted a further seminar for the performing arts sub-sector in Cape Town at the Artscape iSibiya Room. There was general agreement that the research could not adequately provide a meaningful picture of the performing arts and that it would be up to the sub-sector to produce its own knowledge base. It did amount to the capacity of the subsector to organise information and to build shared knowledge bases that could become the basis for further research that could interface with more standardised research across the ACH sector.



### **Wed 4 September 2013**

The first of two [EU Cultural Trade Dialogue Workshops](#) took place in Johannesburg. A number of recommendations emerging from the research conducted by Kaiser Associates are tested with the participants who include people from the DAC Cultural Observatory project, the advertising, music, and visual arts subsectors. A key recommendation to be tested here is the idea of a cultural trade 'chamber' representing the interests of the creative industries.

### **Thursday 5 September 2013**

Cape Town had its turn to consult with Minister Mashatile at the CTICC for a day long session. The mood was mostly congenial with a significant presence from heritage and particularly Khoisan activists clamouring for greater recognition for cultural restitution issues. There was also a diversity of inputs from the floor on issues such as the importance of primary arts education, and on company funding. A number of ANSA Exco and Steering Committee members attended this including Graham Falken, Yvette Hardie, and Valmont Layne.

### **Monday 9 September**

Valmont Layne and Yvette Hardie participated in a seminar on arts education hosted at the Heinrich Boll Foundation, Cape Town in cooperation with the University of Hildesheim's Cultural Policy Studies Department in Germany.

### **21, 22 September 2013**

ANSA's Chair, Andre le Roux, participated in a panel discussion as part of the [Moshito Conference](#) in Johannesburg.

### **6-9 October 2013**

The Third African Creative Economy Conference took place in Cape Town. ANSA played a role in the organisation of the Conference. A number of ANSA members attended. Andre le Roux and Yvette Hardie also attended the Elective General Meeting at which a new Continental Steering Committee was elected. While the formal feedback is still being processed, initial indications are very positive. The next ACEC conference will be hosted in Morocco, likely in November 2014.

The Second EU Cultural Trade Dialogue Workshop was held on 10 October in Cape Town, to coincide with the Conference.

**21, 22 October 2013**

The Second Regional Action of the Regional Cultural Policy Advocacy Project was held in Maputo. There was a two-pronged focus – highlighting the funding landscape in Mozambique for local civil society role players, and also clarifying an agenda for shared advocacy action across the three participating countries – Zimbabwe, South Africa and Mozambique. A new AN Mozambique Steering Committee was elected on the second day.

Arterial Network South Africa (ANSA)			
SUMMARY OF FUNDING AND SPENDING			
As at 23 September 2013			
		ANSA	ProHelvetia
<b>Total Funding received</b>		-	<b>105,560</b>
<b>Total Other income received</b>		<b>40,201</b>	-
<b>Total Spending</b>		<b>11,117</b>	<b>63,857</b>
	January	731	-
	February	315	-
	March	315	-
	April	315	41,820
	May	454	8,274
	June	2,830	-
	July	410	2,381
	August	836	410
	September	4,910	10,972
	October	-	-
	November	-	-
	December	-	-

<b>SURPLUS / (DEFICIT) Per Pastel</b>			<b>29,084</b>	<b>41,703</b>
<b>Reconciliation to cash</b>			-15,953	10,972
<u>Working Capital</u>				
	Debtors		-20,459	
	Suppliers		4,506	10,972.00
<b>CASH ON HAND</b>			<b>13,132</b>	<b>52,675</b>
Cash in Petty Cash			-	
Cash in Bank account			65,807	
<b>TOTAL CASH ON HAND</b>			<b>65,807</b>	
			-	
Funding remaining per GL			29,084	41,703
Difference to this spreadsheet			-	-
Funding remaining per individual spreadsheet			29,084	41,703
Difference to this spreadsheet			-	-